

Brocade Parade

This renovated ranch house in **Dallas, Texas**, is home to a globe-trotting collector and a stay-at-home artist, but their divergent styles did not compromise the relaxed new design. **600sf**

This page (from top): In the living room, a Mishaan settee and Nancy Corzine slipper chairs are paired with a Lorin Marsh table; Mishaan also designed this *October* buffet in Macassar ebony with a cutout lotus form that creates integral door pulls. Opposite: The dining room centers on Christian Liaigre chairs and table from Holly Hunt. Two chairs in the style of Diego Giacometti, which were found in Paris, sit at the head and foot. Silk curtains cover the sliding doors.

WORD COUNT

DECK: 28
CAPTION: 81



WORD COUNT
CAPTION: 81
BODY: 250

Benefit

sales are a staple of polite society, but they are often the scene of the most impolite competitiveness. Not long ago, Jennifer Miller, a New York commercial real estate broker, found herself at what amounted to an upscale flea market—organized to fund a local aid organization—near her family’s country home in Southampton on Long Island. Area residents had donated furniture and decorative works for the showhouse-style event. Attendees received stickers to mark items they wished to purchase, then lined up to await their turn to enter. By the time Miller got inside, she found that every piece that interested her had already been claimed. Some might have become furious. But Miller didn’t get mad—she got down to business.

The person who had beaten Miller to the punch was Richard Mishaan, a New York City–based interiors and furniture designer and the owner of Homer, the home-furnishings showroom. Mishaan’s designs are characterized by clean-lined, deco-inflected

pieces, paired with colorful and eccentric accents. Miller and her husband, Seth, a real estate investor/developer, had just renovated a six-story townhouse on Manhattan’s Upper West Side for themselves and their children, ages 9 and 15, and were looking for a designer. At the Hamptons sale, Mishaan says, “I think Jennifer realized she’d found a person who shared her sensibilities.”

Miller agrees: “I knew Richard was someone I could work with—someone who, when I visualized a thing, could make it real,” she says. “He’s very concerned with the way his clients live.”

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“I took that romantic, cottagey, tone-on-tone sensibility Kerry was drawn to in Bobby McAlpine’s work and gave it a decidedly more urban edge and feeling.”
—Jeffrey Felmus

WORD COUNT
CAPTION: 73
BODY: 253
QUOTE: 25

Mann

Mann relied on the equally exacting Mann for expedience as well as a kindred aesthetic. There were bedroom layouts to tweak, bathrooms to build out and custom storage to design and fabricate, as well as wood stains, paint colors, wall coverings, textiles and furniture to pick for the entire home. “I knew Kara could look at the things I showed her and come up with options that would appeal to my sensibility quickly and efficiently,” says Kerry.

Here’s where Mann’s prowess as an analyst and interpreter prevailed. “I took that romantic, cottagey, tone-on-tone sensibility Kerry was drawn to in Bobby McAlpine’s work and gave it a more urban edge,” the designer confides. To accomplish this end, Mann relied on sharply drawn upholstered pieces and tailored furnishings instead of anything soft and cushy. She used narrowly focused color palettes of slightly murky yet neutral hues and added texture to the mix in every room. These strategies are evident in the

straight-edged sofas that grace most of the rooms; geometrically shaped lighting fixtures used everywhere but the master bathroom; and subtly variegated color schemes punctuated with one or two bolder elements.

Kerry is thrilled with the sophisticated urbanity Mann gave the house, and she’s a bit surprised to find that she has modified her habits. “I never tear anything out of magazines anymore,” she laughs. “That’s such a great compliment,” responds Mann delightfully. “That means she’s happy with her could look at the things I showed her and come up with options that would home.”

This page (from top): The garage was sited at the back edge of the lot to frame an outdoor living room; Mann’s custom millwork transformed the parlor into a library, with Christian Liaigre Latin chairs; Kara Mann in the kitchen, with its Saarinen table, Boyd lighting fixture and Porro Camogli dining chairs. Opposite: The master bath includes a Zero Domino vessel sink from Catalano on custom cerused-oak cabinetry and a milk-glass-faced storage cabinet.